

# Body percussion Line

Partitur

Body percussion for a dozen

Andreas Horwath

**1** Moderato  $\text{♩} = 104-112$

R L R L usw. Hände klatschen Fußstampfen

Links *f* Brust Oberschenkel

Rechts *f* Brust Oberschenkel

5 **2**

9 **PDF Demo-Partitur**

13 **3** R L R L usw.

L R L R usw.

17 **4**

**PDF Demo-Partitur**



21

# PDF Demo-Partitur

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>) above several notes.

5

25 R L R L usw.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>) above several notes.

L R L R usw.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>) above several notes.

29

6

um 180° im Uhrzeigersinn drehen

Musical staff with rhythmic notation, including eighth and sixteenth notes.

Musical staff with rhythmic notation, including eighth and sixteenth notes.

33

7

Po

# PDF Demo-Partitur

Musical staff with rhythmic notation, including eighth and sixteenth notes.

37

8

um 180° im Uhrzeigersinn drehen

Musical staff with rhythmic notation, including eighth and sixteenth notes.

Musical staff with rhythmic notation, including eighth and sixteenth notes.

41

R L R L usw.

# PDF Demo-Partitur

L R L R usw.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>) above several notes.

9

45 **Oberschenkel** **Bauch** **Brust**

Finger schnippen

50

Bauch

10

53 **R L R L usw.**

*p* *accel. e cresc.*

**L R L R usw.**

*p* *accel. e cresc.*

57

**PDF Demo-Partitur**

*accel. e cresc.*

61

**Presto**

*ff*

*ff*

**Notation**

65 **betont** **betont** **Mit der Hand schlagen auf** **betont**

Fußstampfen Hände klatschen Brust Bauch Po Brust Bauch Po Finger schnippen

Oberschenkel Oberschenkel